Notes & Topics

THE NOBLE FLOWER

[From time to time we have enquiries about the soft chiffon like seeds which the Buddhists of the Himalayas and the Trans-Himalayas offer at the altars and present to honoured friends and visitors. Two notes, one on the legend about its sanctity and the other on its botanical merits, are presented here. —NCS]

I

There is an Indian flower which the Tibetans call Tsampaka; it is also called Metog Zangpo (*ṭsang po*) which is the same as Bhadrupusa in Sanskrit (अभद्रपुषा). The flower is popular all over Tibet and Mongolia; it is held in highest respect by monks and scholars as well as lay people. It is used as offering in rituals and no initiation ceremony (सन्निध्यापन) is complete without this flower. This flower is a substitute for the holy lotus called Udhambara (cf. Das: Dictionary, p 1350). Because in the initiation the Guru presents this flower to the initiate with the Mantra Akhamvtrabham (आक्षम्व्राह्म) the flower is also called Akhamvira by many.

The oral tradition about the sanctity of the flower is this. This flower grew in the paradise of Indra where there were many flowers. When Indra visited the garden all flowers bent their heads down in respect. It so happened that one day when Indra came to the garden, while all the flowers bowed, this flower refused to do so. Indra was angry and cursed that the flower should never blossom in the heavens again. The flower then fell to the earth and grew in a city of India which was called Tsampaka.

According to Naronymendu Kabum (*नरोन्येन्दु काबुम*), the Sutris of Nalopa, the volume on crops and medicinal plants (*खण्ड नालोप*), the lovely flower Tsampaka descended from the world of gods to the world of men and was offered to the Buddha by a lay
devotee called Srijā. The Buddha was most delighted. He not only gave his blessings to the devotee but also esteemed the flower as the most auspicious to all living beings. It is said that when the Lord passed away the trees and plants in and around Kusināgarā stooped and bent in grief but this flower never again arose, it is still bent down in grief. There is another story that when the Lord was entering Nirvāṇa this flower was the first to know and she bent in grief before others including his disciples came to know what was happening.

Among Tibetans it is a high honour to offer this flower to a guest, a visitor or a friend; sometimes it is despatched along with a letter to a respected man.

There is reference of this flower in Kanjur (nantsvyer) Dege Zongsar Ngari Tulku

II

A short note on Oroxylum indicum (Totala in Nepali) and its usefulness.

Oroxylum Indicum comes under the family of Bignoniaceae. It is a small tree with few branches and a small open crown, bark soft, light brownish grey and corky outside. It is soft wooded and deciduous glabrous tree. Leaves opposite, 3-pinnate near the base, 2-pinnate about the middle and simply pinnate towards the apex, 4-6 feet long, pinnae 3-4 pairs, 2-3 lower pairs bipinnate at the base, the pinnules being 3-5 foliolate. Ultimate leaflets 3-5 by 2-3 inches, broad-ovate acuminate, entire, glabrous.

Flowers large, fleshy, in lax terminal racemes, peduncle 2-3 feet, pedicels 1-1.5 inch long, Calyx 1 by .5 inch leathery, thimble shaped. Corolla campanulate; tube green outside; limb 2-3 inch across, lobes 5, dark red. Stamens 5. Capsule septicidally two valued, shortly stipitate 1.5-3 inch long by 2.5 inch broad; seabard—like; seeds surrounded by a broad transparent white papery wing 2.2.5 inch across, including the wing.
FIG. 4
CHEESE-LIKE SEEDS
(Original size: 2" x 2").

Bark made into powder along with haldi (turmeric) is a useful cure for sore-backs of horses; in powder or infusion diaphor useful in acute rheumatism; bitter tonic. Tender fruits—carmin, stomach, seeds—purgative. Stunt in scorpion sting. Quoted from Chopra's *Indigenous Drugs of India*, p.518.

The bark and fruit are used in tanning and dyeing and the winged seeds are used to line hats and placed between two layers of wicker work to make umbrellas. Sir Detris Brandis.

The paper like seeds are used by the Lamas in ceremonial worship of the deities and are also enclosed with letters as substitute for scarf.

BHAM BAHADUR PRADHAN
Relon Athing Sonam Dadul, a Founder Member of the Namgyal Institute of Tibetology, passed away at the capital on 10 November 1965.

An obituary will appear in the next issue of this Bulletin.